

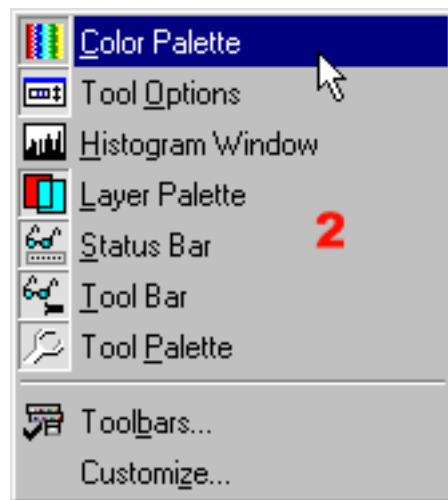
Paint Shop Pro5/6 Tube Painting

Paint Shop Pro™ has the capability of using tubes to create images like those of Painter's Nozzles™, Photo-Paint's Image Lists™ and Photo Impact's Object Cloner™. Each program has its idiosyncrasies as to how the image is created, but the final results are on the same level. To keep up with today's volatile graphic market one has to be able to produce quality work at an accelerated pace. These programs are the tools that help us to do that in a major way. The main focus of this tutorial is to demonstrate how easily this can be accomplished using one of Paint Shop Pro's™ most powerful tools, the Picture Tube brush.

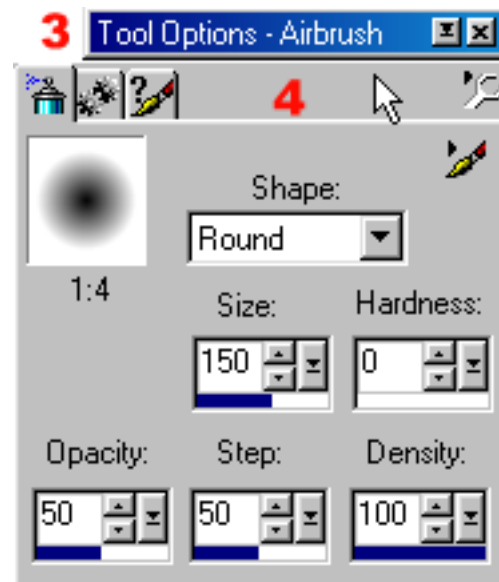
Open a new file at 400 X400, 72 PPI, and select a White background.



Press the 'P' key to access the **Tool Palette**, press the 'U' key to access the **Airbrush** tool. (1). Right-click on the **Airbrush** icon and select the **Color Palette** from the menu (2).



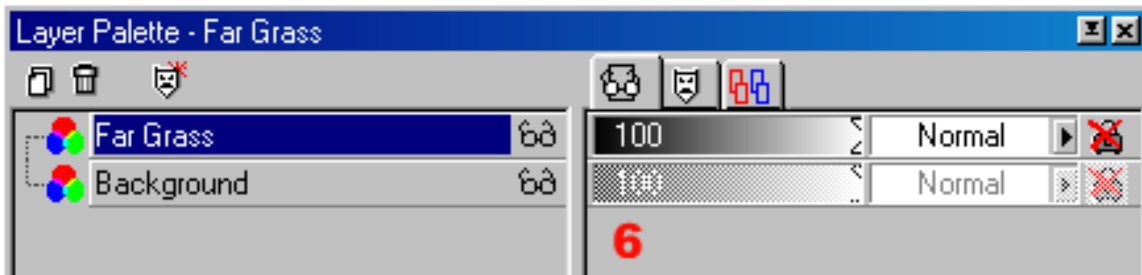
As you run your pointer over the **Tool Options** roll up bar (3) the **Airbrush** options appear (4), select the first icon. Change the **Size:** setting to **150** and the **Opacity:** to **50**.



Paint in your sky using different colors ranging from a bluish purple at the bottom to a light gray blue at the top. Experiment, have fun with it. My sky looks like this (5).

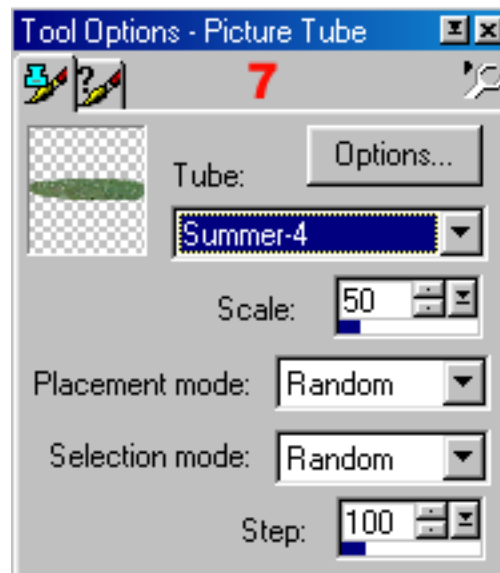


On the program **Tool Bar** select **Layers>New Raster Layer**, in the **Layers Properties** dialog box type in **Far Grass** to name the layer. You can also create a new layer using the **Layer Palette Roll-up** (6). I prefer to use the palette because it is so easy to add, delete, name, and change the position of my layers.



I am assuming you have downloaded the free tubes, converted them if you are doing this in version 6, and placed them in the **Tubes** folder on your hard drive. If you have not, do so now.

In the **Tools** palette, select the **Picture Tube** icon (next to the Airbrush-on the left)(1). In the **Tool Options Roll-up** dialog box choose **Summer-4** from the **Tube:** menu. Set the **Scale:** to **50** and the **Step:** to **100** (7).



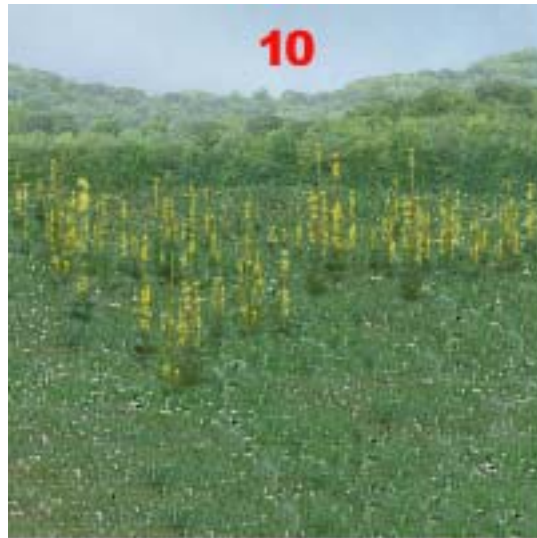
Paint in some grass starting about 1 inch from the top right of your painting. Work downward at a diagonal towards the left side of the canvas. After painting a line of grass a couple inches thick, change the **Scale:** setting to **100** and finish the grass to the bottom of your canvas. You should have something that looks similar to this (8).



Create a new layer and name it **Far Trees**. In the **Tool Options Roll-up** dialog box choose **Mixed-Trees** from the **Tube:** menu. Set the **Scale:** to **40** and the **Step:** to **500**. Paint in a line of trees following the top contour of the grass so it leaves about half the sky showing. Adjust the layer opacity to **66**. You do this in the **Layer Palette (6)**. You make the adjustment by moving the sliders in the middle section of the palette. Create a new layer and name it **4-Trees**, then set the **Scale:** to **100** and paint in another line of trees. Set the opacity at **75**. Your painting should look like this (9). Save your work now.



Create another layer and name it **Goldenrod**. In the **Tool Options Roll-up** dialog box choose **Goldenrod** from the **Tube:** menu. Set the **Scale:** to **80** and paint in some plants. Set the opacity slider to **75**. Notice how the depth of field is beginning to show in your painting? My painting looks like this (**10**). Save your work now.



Name the next layer **Sunflowers**. In the **Tool Options Roll-up** dialog box choose **Sunflowers** from the **Tube:** menu. Set the **Scale:** to **150** and paint in some plants in the right diagonal portion of your painting. Set the opacity slider to **75**. Your painting should look similar to this (**11**). Save your work. I Won't remind you again the end of the tutorial.



Create another layer and name it **Cat-Tails**. In the **Tool Options Roll-up** dialog box choose **Cat-Tails** from the **Tube:** menu. Leave the settings at their default. Paint in some cat-tails in the lower left portion of your canvas. My painting looks like this (**12**).



Name the next layer **Red-Lilly**. In the **Tool Options Roll-up** dialog box choose **Red-Lilly** from the **Tube:** menu. Leave the settings at their default. Paint in some flowers in the lower right corner of the canvas. Set the opacity slider to **90**. Your painting should look similar to this (13).



Create another layer and name it **B-Eye Susan**. In the **Tool Options Roll-up** dialog box choose **B-Eye Susan** from the **Tube:** menu. Leave the settings at their default. Paint in some flowers in the lower left portion of your canvas. My painting looks like this (14).



Name the next layer **Gerber-Daisy**. In the **Tool Options Roll-up** dialog box choose **Gerber-Daisy** from the **Tube:** menu. Set the **Scale:** to **110**. Paint in some flowers across the bottom 1/3rd of the canvas. Your painting should look similar to this (15).



Create another layer and name it **Broad-Grass**. In the **Tool Options Roll-up** dialog box choose **Broad-Grass** from the **Tube:** menu. Leave the settings at their default. Add some grass across the bottom of the canvas. My painting looks like this (16).



Create your last layer and name it **Alfalfa**. In the **Tool Options Roll-up** dialog box choose **Alfalfa** from the **Tube:** menu. Leave the settings at their default. Add some alfalfa to the bottom of your painting. Mine looks like this (17).



I always save my work in the programs native format so I can easily make changes should any become necessary. Before I merge the layers I want to make some minor position adjustments to some of them. Don't forget to sign your work.

Once I have saved the file a second time with the layers merged I can embed the Digimarc watermark. This won't prevent unauthorized use but it will be additional evidence in the event I ever have to bring a copyright infringement lawsuit against someone. This is another tool to help you protect your work, use it if you place any value on what you have worked so hard to create.

My finished painting looks like this.

