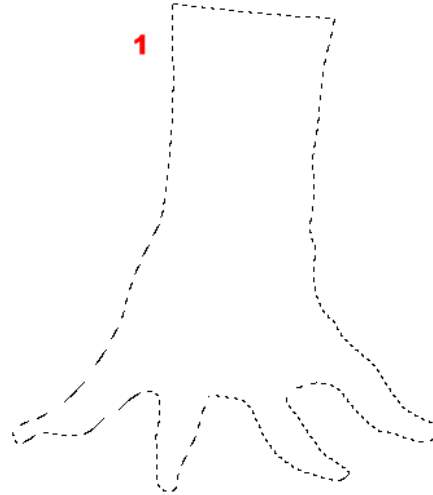


Create a Basic Pattern Pen Tree Trunk

This tutorial assumes you have a working knowledge of Painter 6™ palettes, and are familiar with the effects you can achieve using Tonal controls. Some of the brushes you will use are the Lasso, Straight Cloner, the Pen and Airbrush. You also need a basic understanding of layers, masking and lighting.

Open a new file. Press the 'L' key to access the **Lasso** tool. Draw the shape you want your tree trunk to be. Mine looks like this (1).



Create and save the bark pattern you want to use in a new pattern library. This will help keep your library sizes down so they are easier to work with. Select the **Pattern Pen** or **Masked Pen** and paint in the bark. Depending on what your pattern looks like you may have to adjust the pen size. I filled my selection in 3 passes. Each stroke made from top to bottom to keep the texture going in the same direction. My trunk looks like this (2).

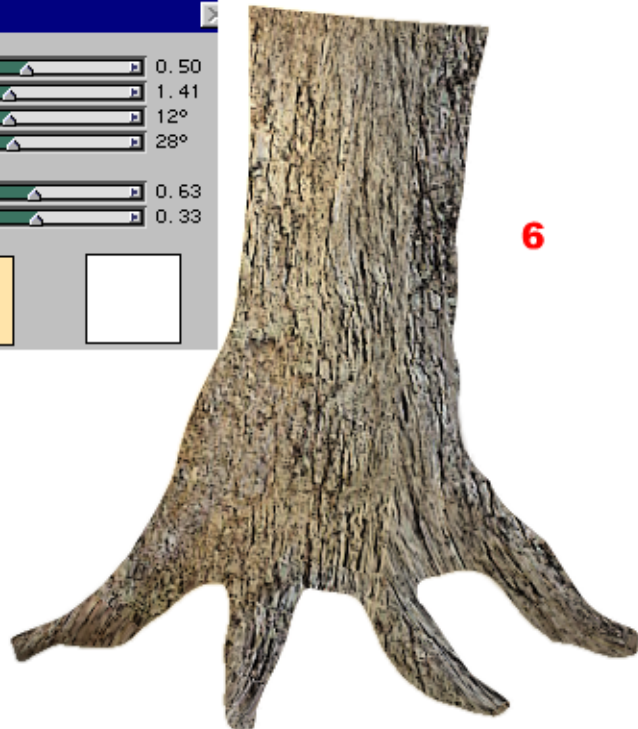
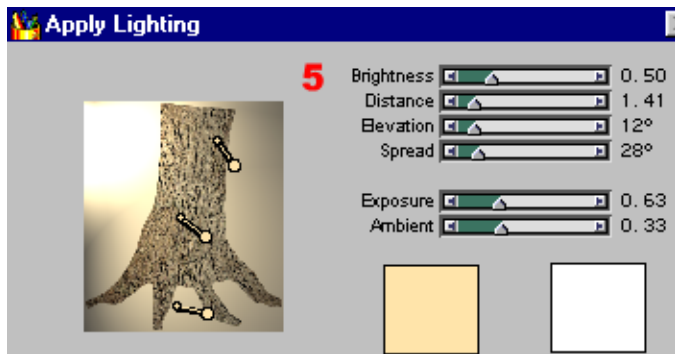


Press the 'F' key to access the **Layer Adjuster** tool. Click once on the selection to create a layer. Name the layer **Trunk_1**. The trunk looks ok as is but you can enhance it by adding a shadow and some lights to give it more character.

Press the 'Alt' key, click once on the trunk layer to create an exact duplicate. Name this layer **Trunk_2**. Go to **Effects/Tonal Control/Adjust Colors**. In the **Adjust Colors** palette move the **Value** slider to **-50%**. Your layer will look similar to this (3). In the layer mask erase a portion of the left side to create a shadow effect (4).



Select the original layer and duplicate it. Got to **Effects/Surface Control/Apply Lighting**. My lights look like this (5). I erased the mask to get the look I want (6).



You can change the focus by creating 3 different layers, applying a sharp one to the top layer and softer ones to the underlying layers and erase a portion of the top layer showing a little softer focus and then erase the second layer to show the softest layer creating a nice illusion of depth of field. You can do many different things to enhance this simple trunk.

I added some leaves and other ground cover to enhance it further.

